

# Kearns PS Stage 3 - Week 1 Term 3 (non-digital)

You will need access to your workbooks and some help from a parent/carer to complete the following activities.

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	<b>Staff Development Day</b>	<p><b>English</b> Complete all activities in your workbook.</p> <p><b>Warm Up</b> Read a text; this could be a newspaper article, a novel or a short story. They then choose a word that is not familiar and create a word web.</p> <p><b>Tuning in</b> Think about what you know about narrative. What is narrative? Why is narrative useful? How can knowing about this help me? Read this</p>	<p><b>English</b> Refer to the workbook.</p> <p><b>Warm Up</b> Use a thesaurus to rewrite and improve the headlines listed in your workbook.</p> <p><b>Tuning In</b> Read 'The Flying text'</p> <ol style="list-style-type: none"> <li>Write a summary of the text.</li> </ol> <p><b>Task 1- Cloze Activity</b></p> <ol style="list-style-type: none"> <li>Complete the cloze activity.</li> <li>Read the passage to an adult to make sure it makes sense.</li> </ol>	<p><b>English</b> Refer to the workbook.</p> <p><b>Warm Up</b> Select one or more of the large words listed in your workbook. Find as many smaller words within them. The words can be made by shuffling around the letters.</p> <p><b>Task 1- Midnight in Gnome City</b></p> <ol style="list-style-type: none"> <li>Read Midnight in Gnome City</li> <li>Consider the questions in your workbook as you read.</li> </ol>	<p><b>English</b> Refer to the workbook.</p> <p><b>Warm Up</b> Choose a passage from a text you are reading and highlight, underline or place a sticky note under 5-10 words that were challenging, unusual or important in the text. Write a suggestion above with a word that might be a better choice.</p> <p><b>Task 1 - Midnight in Gnome City</b></p> <ol style="list-style-type: none"> <li>Continue reading or re-read Midnight in Gnome City.</li> <li>Consider the</li> </ol>

		<p>script of the video on narrative.</p> <p><b>Discussion</b> Have a discussion with an adult in your household responding to the questions in your workbook.</p> <p><b>Task 1- definition of a narrative</b></p> <ol style="list-style-type: none"> <li>1. Create a definition for Narrative.</li> <li>2. Complete the cloze passage in your workbook using the words provided.</li> <li>3. Read the passage to an adult to make sure it makes sense.</li> <li>4. Check to make sure you have spelt all words correctly.</li> </ol> <p><b>Task 2- complex sentences</b></p> <ol style="list-style-type: none"> <li>1. Using the</li> </ol>	<ol style="list-style-type: none"> <li>3. Check to make sure you have spelt all words correctly.</li> </ol> <p><b>Task 2 - Paragraph</b></p> <ol style="list-style-type: none"> <li>1. Use the underlined words in the vocabulary activity to write a paragraph.</li> <li>2. Don't forget to proof-read your work, ensuring punctuation and spelling is correct.</li> </ol> <p><b>Reflection</b> You will need to complete a reflection.</p> <p><b>Extension</b></p> <ol style="list-style-type: none"> <li>1. Read a narrative of your own choice, identifying some of the features discussed today.</li> <li>2. Write about some</li> </ol>	<p><b>Task 2- Structure of a Narrative</b></p> <ol style="list-style-type: none"> <li>1. Read: Structure of a narrative information.</li> <li>2. Place the jumbled narrative text, A Picnic for the Tortoise Family, in this traditional order, looking at: <ul style="list-style-type: none"> <li>•orientation (setting, time, characters)</li> <li>•complication</li> <li>•resolution.</li> </ul> </li> </ol> <p><b>Task 3 - Grammar</b></p> <ol style="list-style-type: none"> <li>1. Read information on rhetorical questions.</li> <li>2. Find examples of rhetorical questions from the text Midnight in Gnome City.</li> <li>3. In your workbook record at least 4 identified rhetorical questions.</li> </ol>	<p>questions in your workbook as you read.</p> <ol style="list-style-type: none"> <li>3. Discuss your thoughts with a family member.</li> </ol> <p><b>Task 2 - Structure of a Narrative</b> Use Midnight in Gnome City text and</p> <ol style="list-style-type: none"> <li>1. highlight the characters, time and setting in one colour</li> <li>2. highlight the problems faced by the character in a different colour</li> <li>3. highlight the resolution in a third colour.</li> </ol> <p><b>Task 3 - Apostrophe of Possession</b></p> <ol style="list-style-type: none"> <li>1. An apostrophe of possession is normally used with the letter s to show ownership or possession.</li> <li>2. Using the</li> </ol>
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		<p>vocabulary words you learnt at the beginning of this lesson, write 3-5 complex sentences.</p> <ol style="list-style-type: none"> <li>Your sentences must be about narrative or the narrative video you just watched.</li> <li>Complete this in your workbook.</li> </ol> <p><b>Reflection</b> Complete reflection activity.</p> <p><b>Extension Task</b></p> <ol style="list-style-type: none"> <li>Read a narrative of your own choice.</li> <li>identify some of the features discussed today.</li> <li>Explain and discuss what you have learnt about narrative with an adult</li> <li>What other text examples can you provide that</li> </ol>	<p>connections that you made in your work book.</p> <ol style="list-style-type: none"> <li>Explain and discuss what you have learnt about narrative with a family member.</li> <li>Provide examples from the text that illustrate your understanding of narrative.</li> <li>Complete this in your workbook.</li> </ol>	<p><b>Reflection</b> You will need to complete reflection.</p> <p><b>Extension</b></p> <ol style="list-style-type: none"> <li>If you wish to keep learning, read 'April Fool' by Katherine Battersby from The School Magazine.</li> <li>Can you identify the orientation, complication and resolution for this text?</li> <li>Write on the story to show your thinking about the structure of this text.</li> <li>Explain why you think the author has structured their narrative this way?</li> <li>Complete this in your workbook.</li> </ol>	<p>text Midnight in Gnome City, highlight apostrophe of possession in the text.</p> <ol style="list-style-type: none"> <li>Write at least two sentences that demonstrates apostrophe of possession. Why is it important to include apostrophe of possession?</li> <li>Record your answers in your workbook.</li> </ol> <p><b>Reflection</b> You will need to complete reflection activity.</p> <p><b>Extension –</b></p> <ol style="list-style-type: none"> <li>Experiment writing 'hooks' that will grab the reader's attention.</li> <li>Have a look at texts you have at home to see</li> </ol>
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		<p>will demonstrate your understanding of narrative.</p> <p>5. Complete this in your workbook.</p>			<p>what hooks the author has used.</p> <p>3. Does the author always include the setting and introduction of characters at the beginning of the text?</p> <p>4. What effect does this have on the reader and viewer?</p> <p>5. Is this the same for every type of text? Think about movies and books.</p> <p>6. Complete this in your workbook.</p>
<b>Break</b>		<p><b>Mindfulness</b></p> <p>Set a 5 minute timer and sense the surroundings around you. Go outside and look at the sky, trees, birds and the things in the environment around you.</p>	<p><b>Mindfulness</b></p> <p>Set a 5 minute timer, put a blindfold on and eat five different foods. See if you can guess what these foods are without looking. Use your senses.</p>	<p><b>Mindfulness</b></p> <p>Set a 5 minute timer and make a list of 5 things that make you special or unique.</p>	<p><b>Mindfulness</b></p> <p>Set a 5 minute timer.</p> <p>1. Sit up comfortably and close your eyes.</p> <p>2. Notice your breathing as you inhale and exhale normally. Pay attention to your breath as it goes in and out. Can you feel the place where the air tickles your nostrils?</p>

					<p>3. Pay attention to how the breath gently moves your body. Can you notice your belly or your chest moving as you breathe?</p> <p>4. Sit for a few minutes, just paying attention to your gentle breathing. see how relaxed you can feel, ust sitting, breathing in and out.</p> <p>5. When your mind starts to wonder and think about something else, gently guide your attention back to your breathing.</p>
<b>Middle</b>		<p><b>Mathematics</b></p> <p>Complete all activities in your workbook.</p> <p><b>Activity 1</b></p> <p><b>Closest to 100:</b> Play this game with a partner in your workbook or on paper. If you can, it is even better to play 2 versus 2.</p> <p><b>Reflection:</b></p> <p>Complete the reflection</p>	<p><b>Mathematics</b></p> <p>Complete all activities in your workbook.</p> <p><b>Activity 2</b></p> <p><b>Multiplication toss:</b> Play this game with a partner.</p> <p><b>Reflection:</b></p> <p>Complete the reflection in your workbook.</p>	<p><b>Mathematics</b></p> <p>Complete all activities in your workbook.</p> <p><b>Activity 3</b></p> <p><b>Multiplication toss part 2:</b> During this activity you will continue to explore multiplication, division and equivalent areas. In the same way mathematicians can see 8 and think about it as 4 and 4 more, we can do</p>	<p><b>Mathematics</b></p> <p>Complete all activities in your workbook.</p> <p><b>Activity 4</b></p> <p><b>Colour in Fractions:</b> Play this game with a partner. If you can, the best way to play is 2 versus 2 so you can develop winning strategies together.</p> <p><b>Reflection:</b></p> <p>Complete the reflection</p>

		in your workbook.		the same with multiplicative situations and area! <b>Reflection:</b> Complete the reflection in your workbook.	in your workbook.
<b>Break</b>		→ 10 star jumps → 10 sit ups → 10 pushups Repeat 3 Times	→ 10 high knees → 30 second plank → 10 burpees Repeat 3 Times	→ 10 frog jumps → 10 air kicks → 30 air punches Repeat 3 Times	→ 10 star jumps → 10 sit ups → 10 squats Repeat 3 Times
<b>Afternoon</b>		<b>Geography</b> Explore the effects of a major transport project on the natural environment. Refer to the workbook to complete this task.	<b>Creative Arts</b> Explore the interconnection between narrative in the creative arts and English. Refer to the workbook to complete this task.	<b>PE</b> Refine your throwing skills by playing obstacle golf. Think about the most effective ways to hit the target. Refer to the workbook to complete this task.	<b>Science</b> Research the Earth and Solar System. Refer to the workbook to complete this task. Through research you will find more interesting information and then have a choice to present your understanding from a few different options.